

# EXTRA

Live in bright spaces



**NovaBell**



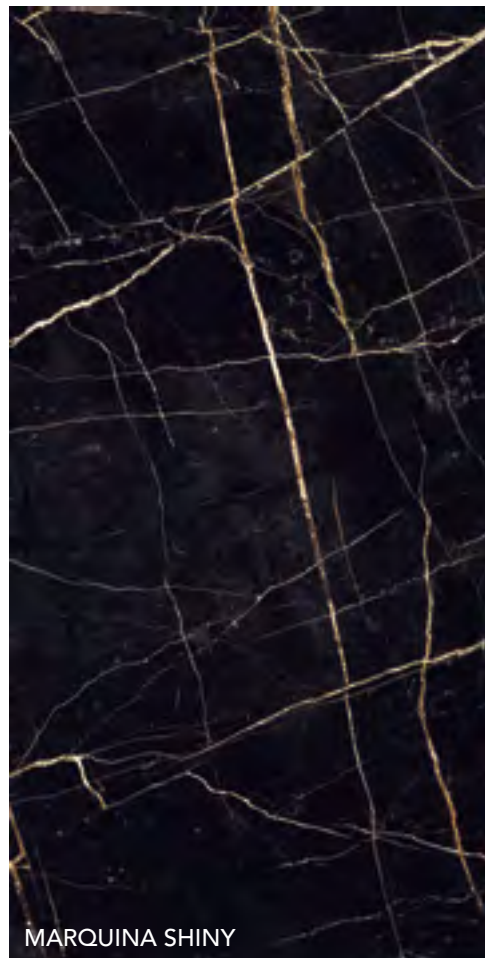
## LIVE IN BRIGHT SPACES.

Superfici scenografiche che nascono dalle innovazioni tecnologiche NovaBell. Extra è un nuovo modo di concepire il gres porcellanato effetto marmo, elegante, lussuoso e di assoluta tendenza.

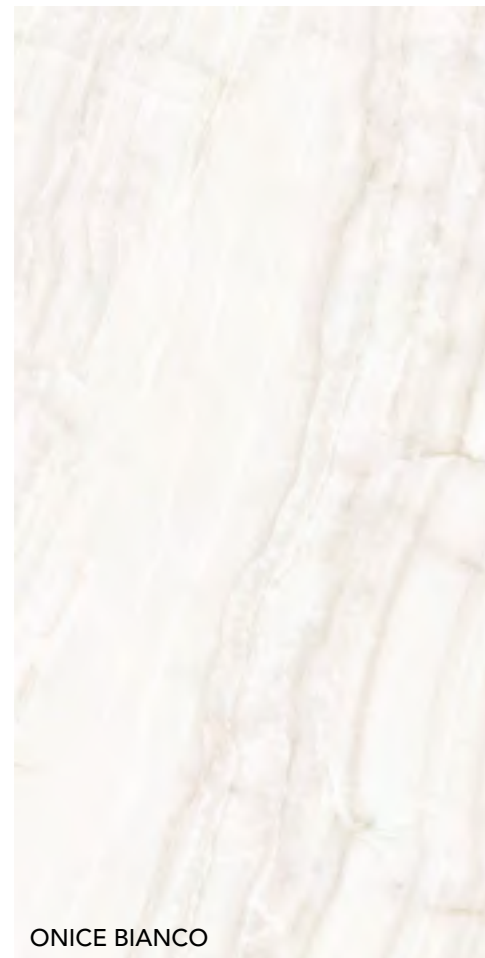
Striking surfaces based on NovaBell's technological innovations. Extra is a new way of conceiving elegant, luxurious and highly trendy marble-look porcelain stoneware.

Les innovations technologiques NovaBell permettent de créer des surfaces au rendu scénographique. Extra est une nouvelle façon de concevoir le grès cérame effet marbre, élégant, luxueux et particulièrement tendance.

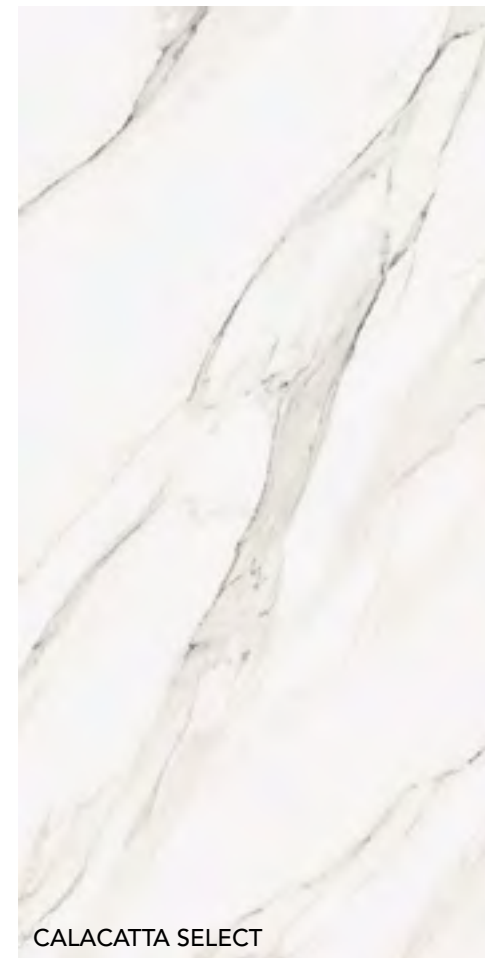
Ausdrucksstarke Oberflächen aus der Innovationsschmiede NovaBell. Extra steht für eine neue Konzeption von Feinsteinzeug mit Marmoroptik: edel, elegant und absolut im Trend.



MARQUINA SHINY



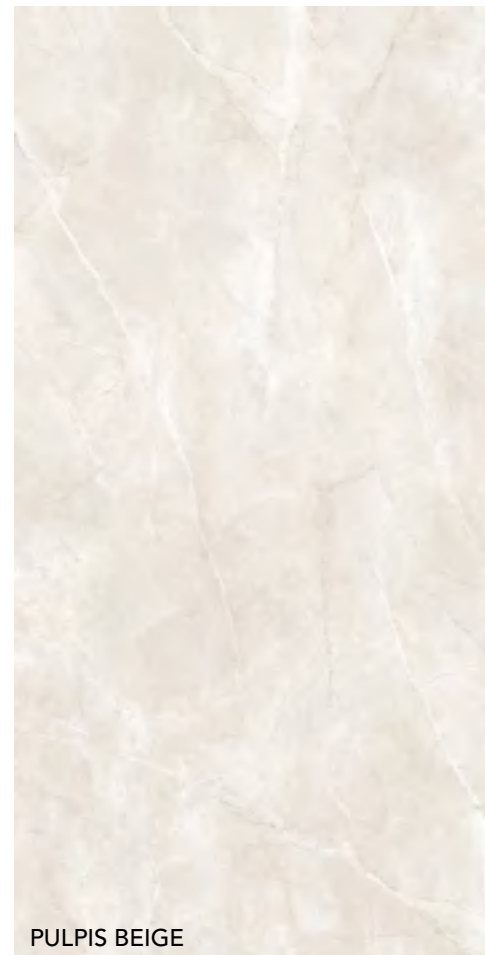
ONICE BIANCO



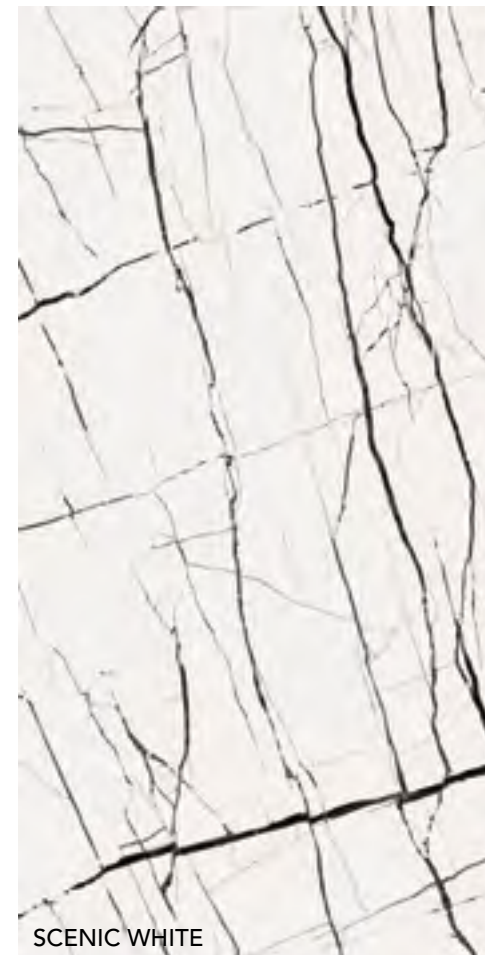
CALACATTA SELECT



PULPIS GREY

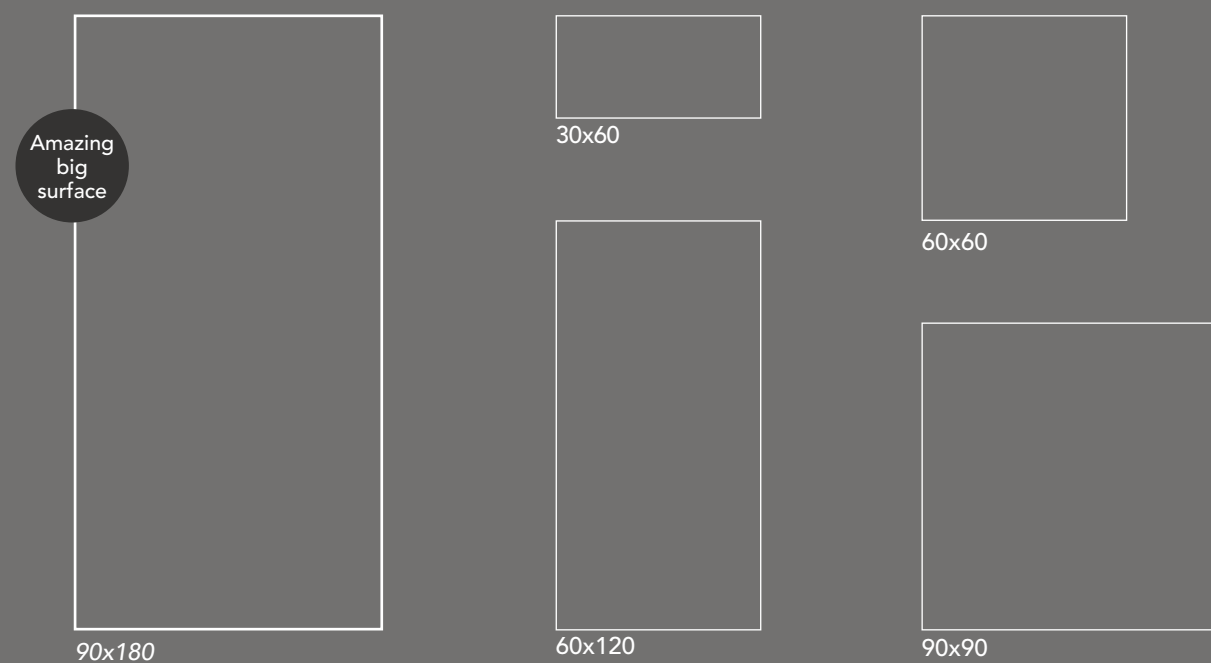


PULPIS BEIGE



SCENIC WHITE

## EXTRA SIZES AND TWO ELEGANT SURFACES.



Extra fonde in 2 superfici e 5 formati tutta la bellezza NovaBell. La collezione, ricca di soluzioni modulari, è impreziosita dal magnifico 90x180 cm che dona continuità grafica e visiva a pareti e pavimenti.

Extra combines all the beauty of NovaBell into 2 surfaces and 5 sizes. The collection, which features a range of modular solutions, is enhanced by the magnificent 90x180 cm size, which lends graphic and visual continuity to walls and floors.

En 2 surfaces et 5 formats, Extra réunit toute la beauté NovaBell. Riche en solutions modulaires, cette collection est rehaussée du magnifique format de 90x180 cm, qui apporte une continuité graphique et visuelle aux murs et aux carreaux de sol.

Bei Extra präsentiert sich die Schönheit aus dem Hause NovaBell in 2 Oberflächen und 5 Formaten. Die Kollektion umfasst zahlreiche modulare Lösungen und wird durch das außergewöhnliche Format 90x180 cm abgerundet, das optisch durchgängige Wand- und Bodengestaltungen ermöglicht.

## ◆ NATURAL SURFACE.

Le superfici naturali di Extra riflettono magnifiche venature realizzate con smalti traslucenti. L'innovativo effetto si rivela in controluce mostrando il dialogo tra la materia setosa e i brillanti segni grafici.

Extra's natural surfaces feature magnificent vein patterns created with translucent glazes. The innovative effect is revealed against the light, revealing a dialogue between the silky material and the brilliant graphic effects.

Les surfaces naturelles d'Extra reproduisent de splendides veines réalisées avec des émaux translucides, et à contre-jour, elles révèlent un tout nouvel effet qui accentue le dialogue entre le velouté de la matière et l'éclat des graphismes.

Die naturgetreuen Oberflächen von Extra werden von wunderschönen, das Licht reflektierende Maserungen durchzogen, die durch transluzente Glasuren entstehen. Der innovative Effekt kommt bei Betrachtung gegen das Licht zum Vorschein, die den Dialog zwischen der seidigen Materie und den schimmernden grafischen Strukturen offenbart.





# ONICE BIANCO

PREZIOSE SFUMATURE MINERALI  
CHE SCORRONO SU SUPERFICI  
BRILLANTISSIME.

EXQUISITE MINERAL SHADES  
COVER BRILLIANT SURFACES.

DE PRÉCIEUSES NUANCES  
MINÉRALES PARCOURENT DES  
SURFACES ULTRA-BRILLANTES.

EDLE MINERALISCHE NUANCEN  
DURCHZIEHEN LEUCHTEND  
GLÄNZENDE OBERFLÄCHEN.



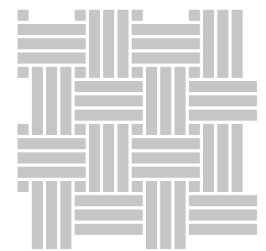




## DECORATIVE DETAIL.



INTRECCIO  
30x30



Il programma decorativo Extra mette in scena mosaici e moduli lineari che dialogano con le texture in movimento. La frammentazione musiva decora elegantemente le pareti donando grande personalità alle superfici.

The Extra decorative range features mosaics and linear modules that dialogue with moving textures. The mosaic fragmentation elegantly decorates the walls, accentuating the surfaces' personality.

Les propositions décoratives d'Extra convoquent des mosaïques et des modules linéaires, qui dialoguent avec les textures animées. Les tesselles décorent élégamment les murs, dotant les surfaces d'une personnalité extraordinaire.

Das Dekorprogramm von Extra setzt mit Mosaiken und linearen Modulen Akzente, die in einen bewegten Dialog mit den Texturen treten. Mosaikfragmente ermöglichen elegante Wandgestaltungen voller Individualität und Persönlichkeit.

# PULPIS GREY

I TONI DELLE VENATURE PROFONDE CHE  
REGALANO CROMIE UNICHE E RICERCATE.

THE TONES OF DEEP VEIN PATTERNS CONVEY  
UNIQUE, SOPHISTICATED COLOURS.

LES TONALITÉS DES VEINES PROFONDES METTENT  
AU JOUR DES TEINTES UNIQUES ET RAFFINÉES.

DIE TÖNE DER TIEFGRÜNDIGEN ÄDERUNGEN  
LASSEN EIN EINZIGARTIGES FARBENSPIEL  
ENTSTEHEN







PULPIS GREY

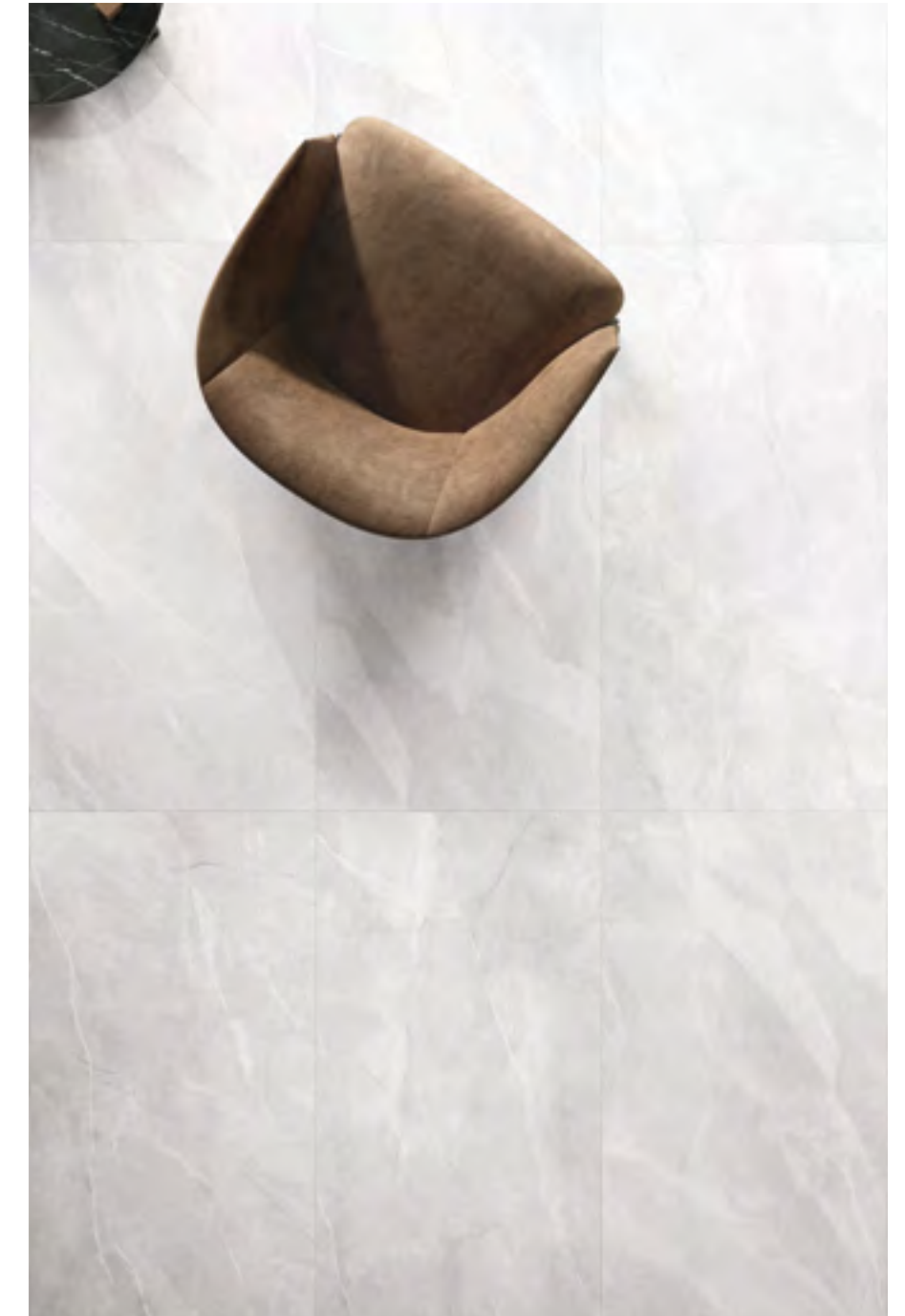
## STONE LANGUAGE.

Le venature e le sfumature che caratterizzano la materia in gres porcellanato non sono pure riproduzioni ma tracce visibili di uno studio profondo della superficie. Che siano fondi o tagli decorativi, l'effetto marmo è ricco di dettagli e tonalità cromatiche; il tutto proiettato su una superficie brillante che diffonde la luce.

The vein patterns and shading that characterise porcelain stoneware material are not pure reproductions, but visible traces of a profound study of the surface. Whether plain tiles or decorative cuts, the marble look is packed with details and colour tones; all projected onto a brilliant surface that diffuses light.

Les veines et les nuances qui caractérisent le grès cérame ne sont pas de simples répliques, mais des motifs résultant d'une étude approfondie de la surface. Qu'il s'agisse de fonds ou de décors, l'effet marbre est riche en détails et en nuances ; le tout projeté sur une surface brillante qui renvoie la lumière.

Die Maserungen und Farbverläufe dieses Materials aus Feinsteinzeug sind mehr als schlichte Reproduktionen: sie sind das greifbare Ergebnis einer intensiven Auseinandersetzung mit der Oberfläche. Seien es Grundfliesen oder Dekorfliesen - stets bietet die Marmoroptik eine Vielzahl an Details und farblichen Varianten; und all das in Verbindung mit einer glänzenden und das Licht reflektierenden Oberfläche.



Modulo Mix Pulpis Grey Levigato  
60x120

Pulpis Grey 60x120



# CALACATTA SELECT

IL BIANCO PIÙ PURO E LUMINOSO CHE FA LA DIFFERENZA.

THE PUREST, BRIGHTEST WHITE THAT MAKES ALL THE DIFFERENCE.

LE BLANC LE PLUS PUR ET LE PLUS LUMINEUX QUI FAIT LA DIFFÉRENCE.

EIN WEISS, DAS IN REINHEIT UND STRAHLKRAFT SEINES GLEICHEN SUCHT.



# PURE COMBINATIONS.



Calacatta Select con la sua superficie bianca e delicatamente disegnata testimonia l'innovazione NovaBell all'insegna di una nuova era estetica; la sua purezza si combina armoniosamente con materie complementari che ne esaltano la bellezza. Gli effetti marmo e legno di NovaBell giocano un ruolo ben preciso che fonde insieme i due materiali architettonici per eccellenza.

With its delicately designed white surface, Calacatta Select demonstrates NovaBell's innovation, heralding a new aesthetic era; its purity is harmoniously combined with complementary materials that enhance its beauty. NovaBell's marble and wood looks play a very specific role, blending together two classic architectural materials.

Avec sa surface blanche et délicatement veinée, Calacatta Select illustre bien la nature de l'innovation NovaBell, emblématique d'une nouvelle ère esthétique, dont la pureté s'allie harmonieusement avec des matières complémentaires qui en rehaussent la beauté. Les effets marbres et bois de NovaBell jouent un rôle bien précis en mêlant les deux matériaux architecturaux par excellence.

Calacatta Select steht mit seiner weißen Oberfläche mit dezenter Musterung für die Innovationsstärke von NovaBell und markiert eine neue ästhetische Ära; ergänzende Materialien harmonisieren perfekt mit der vollendeten Reinheit der Materie und unterstreichen die Schönheit der Kollektion. Die Marmor- und Holzoptiken von NovaBell übernehmen eine genau definierte Rolle, bei der die beiden Paradematerialien der Architektur eine perfekte Symbiose eingehen

Calacatta Select  
90x180  
EICHE Timber  
26x160

Calacatta Select  
90x90  
EICHE Timber  
26x160

# PULPIS BEIGE

LA MATERIA LUCENTE ATTRAVERSATA  
DA STRIATURE DORATE CHE DONANO  
ELEGANZA.

A GLOSSY MATERIAL EMBELLISHED WITH  
ELEGANT GOLD STREAKS.

UNE MATIÈRE BRILLANTE TRAVERSÉE  
D'ÉLÉGANTES STRIES DORÉES.

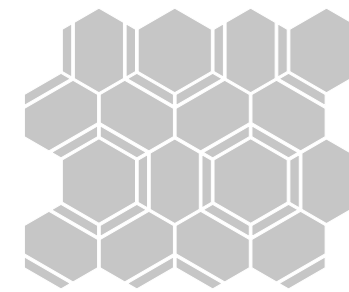
DIE GLÄNZENDE MATERIE WIRD VON  
ELEGANTEN GOLDFARBENEN ÄDERUNGEN  
DURCHZOGEN.







## COMFORTABLE SURFACE.



ESAGONA  
39,2X34,5

I mosaici Extra sono elementi decorativi studiati per esaltare tutte le superfici. Le pareti destinate ad accogliere i materiali NovaBell acquistano una lussuosa semplicità e tutta la praticità del gres porcellanato Extra.

Extra mosaics are decorative elements designed to enhance all surfaces. Walls designed to feature NovaBell materials acquire a luxurious simplicity and all the practicality of Extra porcelain stoneware.

Les mosaïques Extra sont des éléments décoratifs conçus pour ennoblir toutes les surfaces. Les murs destinés à accueillir les matériaux NovaBell se parent d'une luxueuse simplicité et de toute la praticité du grès cérame Extra.

Die Mosaiken von Extra wurden als Dekorelemente konzipiert, um ausdrucksstarke Akzente auf den Oberflächen zu setzen. Die mit den Materialien von NovaBell gestalteten Wände bestechen durch luxuriöse Einfachheit und bieten gleichzeitig den gesamten Verwendungskomfort des Feinsteinzeugs Extra.



## SCENIC WHITE

IL BLACK&WHITE CHE DISEGNA LE SUPERFICI CON MAGNETISMO E PERSONALITÀ.

BLACK & WHITE IMBUE SURFACES WITH MAGNETISM AND PERSONALITY.

LE NOIR ET BLANC ANIME LES SURFACES AVEC MAGNÉTISME ET PERSONNALITÉ.

BLACK & WHITE LÄSST CHARAKTERSTARKE OBERFLÄCHEN MIT MAGNETISCHER ANZIEHUNGSKRAFT ENTSTEHEN



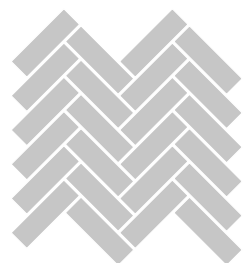


Scenic White  
90x180  
Chevron Lev. Scenic White / Pulpis Grey  
29,4x28,4

Scenic White  
90x90



# CREATIVE DESIGN.



LISCA  
28x28

30  
EXTRA

Le scenografiche superfici disegnano lo spazio con elegantissime texture black&white. Pareti e pavimenti riflettono venature decise su un fondo bianco incontaminato e purissimo che dona all'architettura un'atmosfera vivida e cristallina.

The striking surfaces adorn the space with elegant black&white textures. Walls and floors display bold vein patterns on a pristine, pure white background, giving architecture a vivid, crystalline atmosphere.

Les surfaces grandioses caractérisent l'espace avec de très élégantes textures en noir et blanc. Les murs et les carreaux de sol renvoient audacieusement leurs veines sur un fond blanc pur et immaculé, qui plonge l'architecture dans une atmosphère vivifiante et cristalline.

Effektvolle Oberflächen setzen durch elegante Texturen in black&white wirkungsvolle Akzente im Raum. An den Wänden und auf den Böden schimmern markante Maserungen auf einem Untergrund in purem, vollkommenen Weiß, das dem Interieur eine lebendige und kristalline Atmosphäre verleiht.

Lisca Lev. Scenic White  
28x28



31



# EXTRA

Live in bright spaces

## MARQUINA SHINY



MARQUINA SHINY È IL NUOVO PRESTIGIOSO MARMO CERAMICO CHE IMPREZIOSISCE LA COLLEZIONE EXTRA. IL LOOK NOVABELL RIFLETTE LA BRILLANTEZZA E LA PROFONDITÀ DEL NERO ATTRAVERSATO DA CALDE ED ELEGANTI VENATURE BRONZEE.

MARQUINA SHINY IS THE PRESTIGIOUS NEW CERAMIC MARBLE FEATURED IN THE EXTRA COLLECTION. THE NOVABELL LOOK REFLECTS THE BRILLIANCE AND DEPTH OF BLACK TRAVERSED BY WARM, ELEGANT BRONZE VEINS.

Marquina Shiny est le nouveau prestigieux marbre céramique qui enrichit la collection Extra. Le look NovaBell transmet le brillant et la profondeur du noir parcouru d'élégantes et chaudes veines couleur bronze.

Marquina Shiny ist die neue edle Marmorinterpretation, mit der die Kollektion Extra erweitert wird. Das NovaBell Design spiegelt den Glanz und die Tiefe des mit warmen und eleganten, bronzefarbenen Äderungen durchzogenen schwarzen Marmors wider.



**UN MARMO ELEGANTE  
E POLIEDRICO.**

**ELEGANT,  
MULTIFACETED MARBLE.**

UN MARBRE ÉLÉGANT ET MULTIFORME.  
Les prestigieuses surfaces, brillantes  
et lumineuses, s'enrichissent de  
mosaïques multi-matières pour  
composer de superbes projets de déco  
contemporaine.

EIN ELEGANTER, FACETTENREICHER  
MARMOR. Die wertigen, glänzenden  
Oberflächen sind mit Mosaiken in  
verschiedenen Materialanmutungen  
geschmückt und sind perfekt  
für moderne, charakterstarke  
Raumgestaltungen.

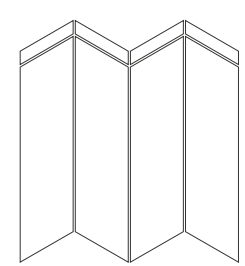
**EXTRA MARQUINA SHINY  
NORDIC WOOD WALNUT**



● NORDIC WOOD  
wood look

EXTRA 34

35



Chevron 29,4x28,4

LE PRESTIGIOSE SUPERFICI, BRILLANTI  
E LUMINOSE, SONO ARRICCHITE  
DA MOSAICI MULTIMATERICI CHE  
DISEGNANO SCENOGRAFICI PROGETTI  
D'INTERIOR CONTEMPORANEI.

THE PRESTIGIOUS, BRIGHT AND SHINY  
SURFACES ARE ENRICHED WITH  
MULTI-MATERIAL MOSAICS THAT  
CREATE IMPRESSIVE CONTEMPORARY  
INTERIOR DESIGNS.

Onice Bianco  
Levigato



# ITEMS

Onice Bianco  
Naturale



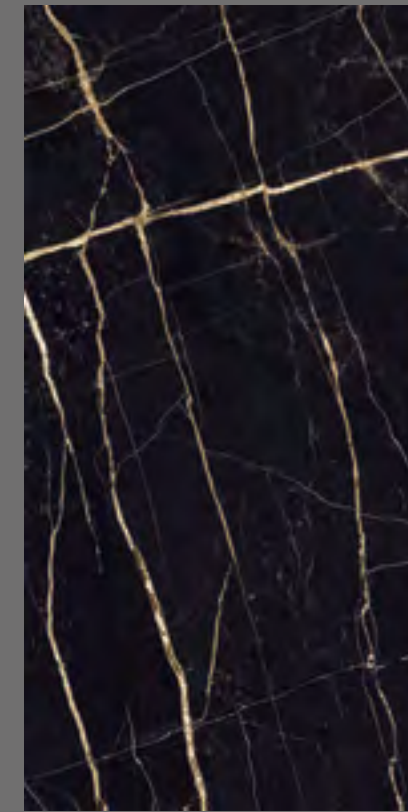


# MARQUINA SHINY

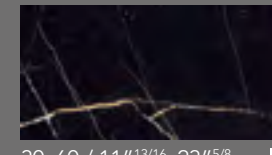
■ LEVIGATO  
POLISHED  
GESCHLIFFEN  
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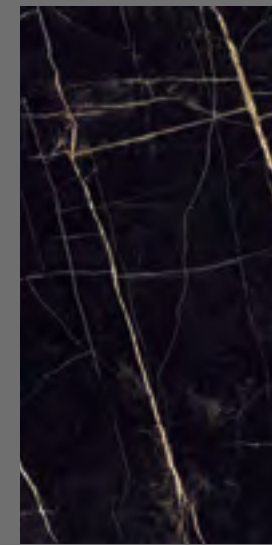
GRAFICHE DIVERSE  
DIFFERENT PATTERNS  
DIFFÉRENTS MOTIFS  
VERSCHIEDENE MUSTER



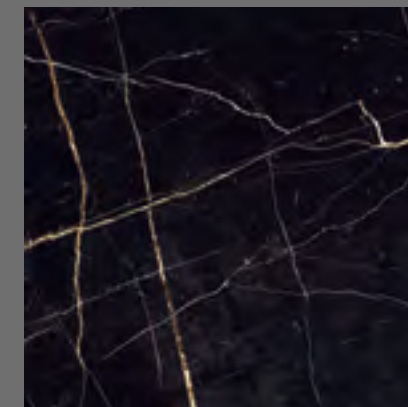
90x180 / 35<sup>7/16</sup>x70<sup>7/8</sup>



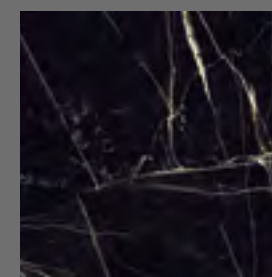
30x60 / 11<sup>13/16</sup>x23<sup>5/8</sup>



60x120 / 23<sup>5/8</sup>x47<sup>1/4</sup>

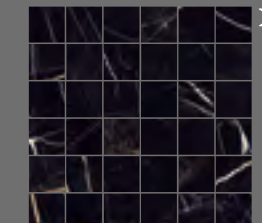


90x90 / 35<sup>7/16</sup>x35<sup>7/16</sup>

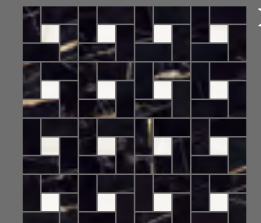


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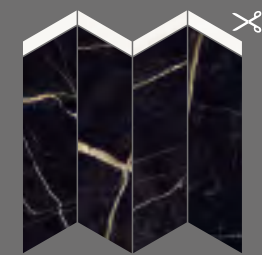
90x180 35 <sup>7/16</sup> x70 <sup>7/8</sup>	90x90 35 <sup>7/16</sup> x35 <sup>7/16</sup>	60x120 23 <sup>5/8</sup> x47 <sup>1/4</sup>	60x60 23 <sup>5/8</sup> x23 <sup>5/8</sup>	30x60 11 <sup>13/16</sup> x23 <sup>5/8</sup>
LEVIGATO / RETTIFICATO				
EXT 98LR <b>01</b> 1135	EXT 99LR <b>02</b> 1125	EXT 92LR <b>02</b> 1115	EXT 90LR <b>03</b> 1105	EXT 96LR <b>06</b> 1095



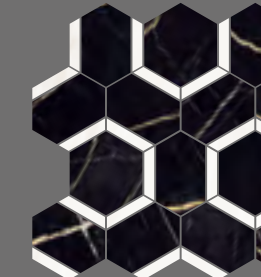
30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> **10**  
EXT 995L Mosaico 5x5 **3125**  
Marquina Shiny Levigato



30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> **10**  
EXT 994L Basket Lev. **3130**  
Marquina Shiny / Onice Bianco



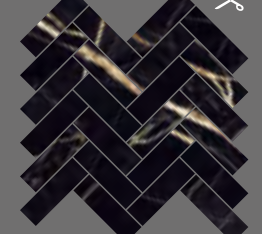
29,4x28,4 - 11<sup>9/16</sup>x11<sup>3/16</sup> **07**  
EXT 999L Chevron Lev. **3150**  
Marquina Shiny / Onice Bianco



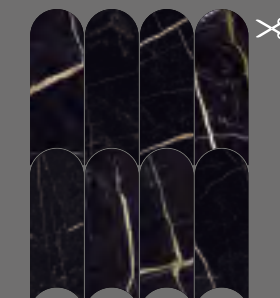
39,2x34,5 - 15<sup>7/16</sup>x13<sup>9/16</sup> **05**  
EXT 997L Esagona Lev. **3175**  
Marquina Shiny / Onice Bianco



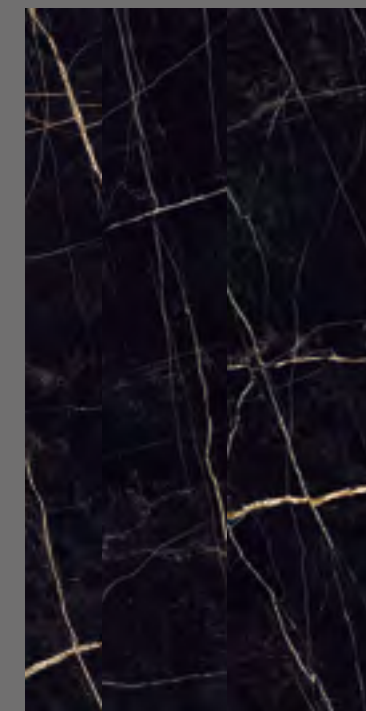
30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> **10**  
EXT 991L Intreccio Lev. **3130**  
Marquina Shiny/Onice Bianco



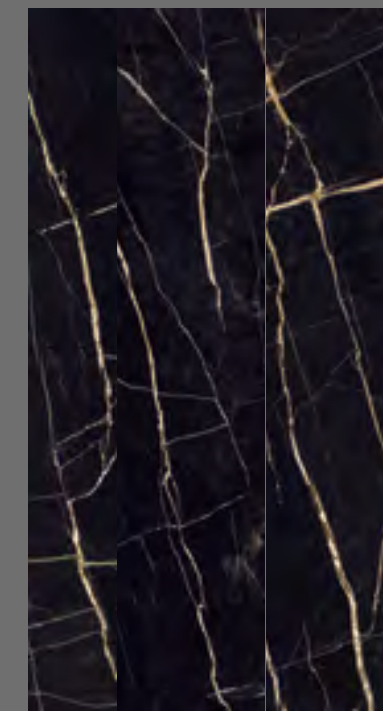
28x28 - 11"x11" **10**  
EXT 993L Lisca Lev. **3130**  
Marquina Shiny



30x37,5 - 11<sup>13/16</sup>x14<sup>3/4</sup> **06**  
EXT 992L Round  
Marquina Shiny  
Levigato **3165**



60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>



EXT 990L Modulo Mix Marquina Shiny Levigato **02**  
**652**

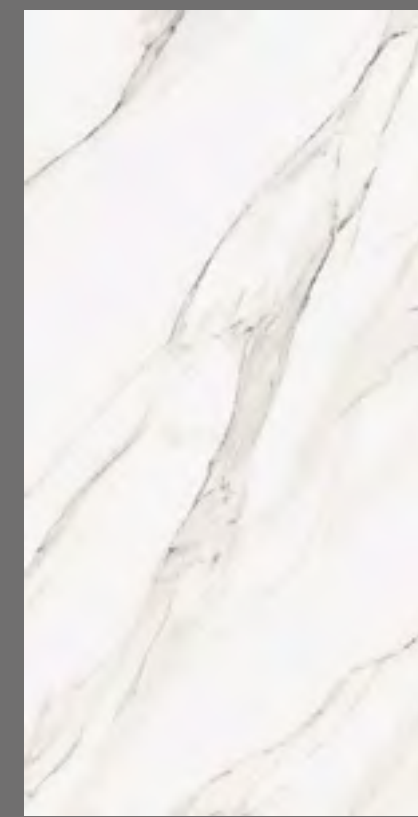


# CALACATTA SELECT

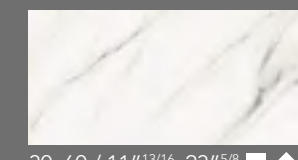
- LEVIGATO  
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GRAFICHE DIVERSE  
DIFFERENT PATTERNS  
DIFFÉRENTS MOTIFS  
VERSCHIEDENE MUSTER



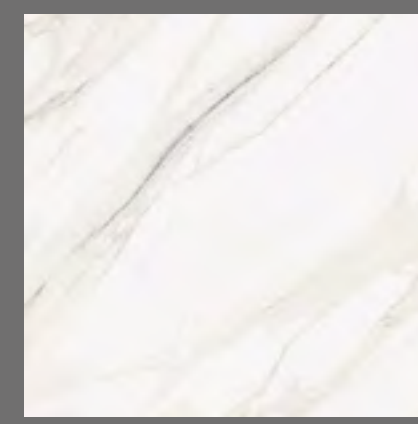
90x180 / 35<sup>7/16</sup>x70<sup>7/8</sup> ■ ◆



30x60 / 11<sup>13/16</sup>x23<sup>5/8</sup> ■ ◆



60x120 / 23<sup>5/8</sup>x47<sup>1/4</sup> ■ ◆

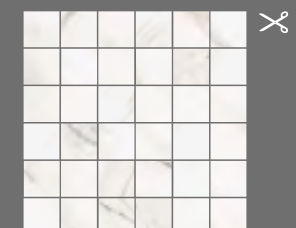


90x90 / 35<sup>7/16</sup>x35<sup>7/16</sup> ■ ◆



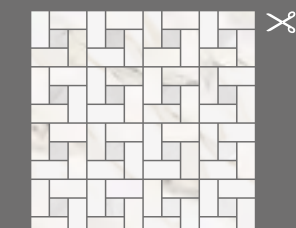
60x60 / 23<sup>5/8</sup>x23<sup>5/8</sup> ■ ◆

NATURALE / RETTIFICATO				
90x90 35 <sup>7/16</sup> x35 <sup>7/16</sup>	60x120 23 <sup>5/8</sup> x47 <sup>1/4</sup>	60x60 23 <sup>5/8</sup> x23 <sup>5/8</sup>	30x60 11 <sup>13/16</sup> x23 <sup>5/8</sup>	
EXT 89RT <sup>02</sup> 1120	EXT 82RT <sup>02</sup> 1090	EXT 80RT <sup>03</sup> 1070	EXT 86RT <sup>06</sup> 1065	
LEVIGATO / RETTIFICATO				
90x180 35 <sup>7/16</sup> x70 <sup>7/8</sup>	90x90 35 <sup>7/16</sup> x35 <sup>7/16</sup>	60x120 23 <sup>5/8</sup> x47 <sup>1/4</sup>	60x60 23 <sup>5/8</sup> x23 <sup>5/8</sup>	30x60 11 <sup>13/16</sup> x23 <sup>5/8</sup>
EXT 88LR <sup>01</sup> 1135	EXT 89LR <sup>02</sup> 1125	EXT 82LR <sup>02</sup> 1115	EXT 80LR <sup>03</sup> 1105	EXT 86LR <sup>06</sup> 1095

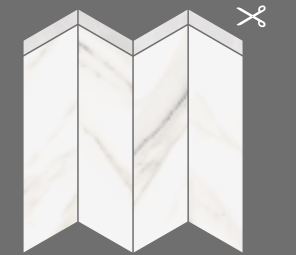


30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> <sup>10</sup>  
EXT 885L Mosaico 5x5 <sup>3125</sup>  
Calacatta Levigato

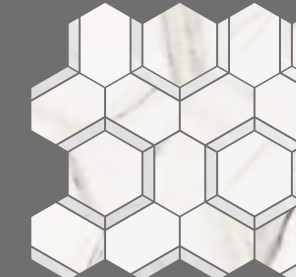
EXT 885N Mosaico 5x5 <sup>10</sup>  
Calacatta Naturale <sup>3115</sup>



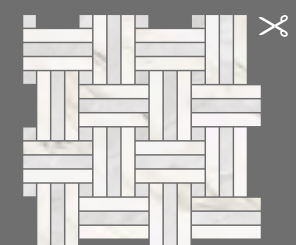
30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> <sup>10</sup>  
EXT 884L Basket Lev. <sup>3130</sup>  
Calacatta / Pulpis Grey



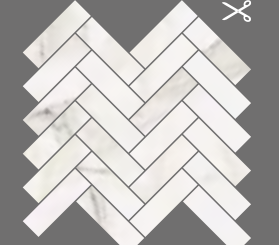
29,4x28,4 - 11<sup>9/16</sup>x11<sup>3/16</sup> <sup>07</sup>  
EXT 889L Chevron Lev. <sup>3150</sup>  
Calacatta / Pulpis Grey



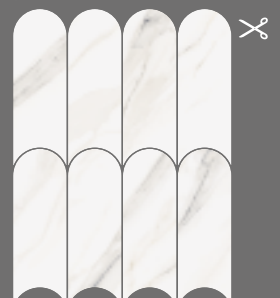
39,2x34,5 - 15<sup>7/16</sup>x13<sup>9/16</sup> <sup>05</sup>  
EXT 887L Esagona Lev. <sup>3175</sup>  
Calacatta / Pulpis Grey



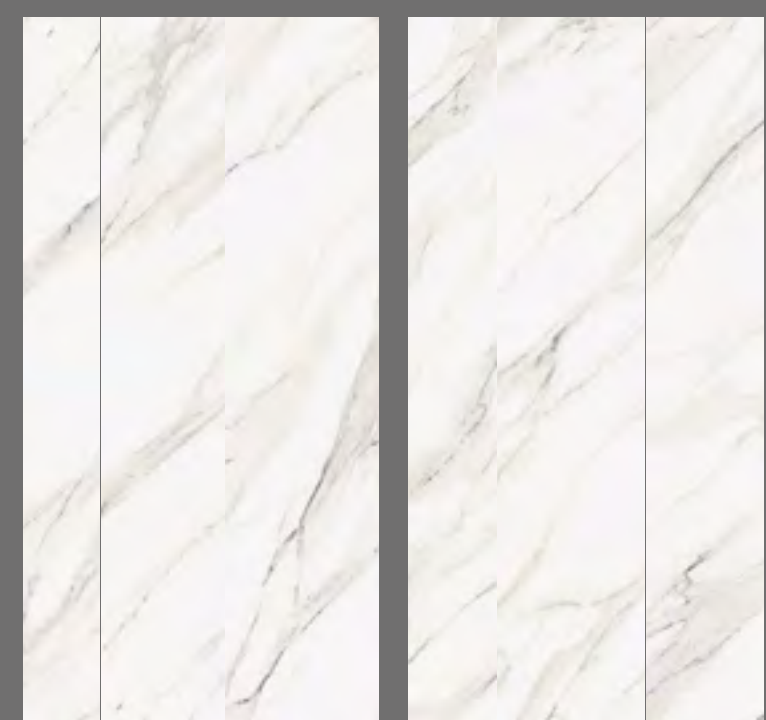
30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> <sup>10</sup>  
EXT 881L Intreccio Lev. <sup>3130</sup>  
Calacatta / Pulpis Grey



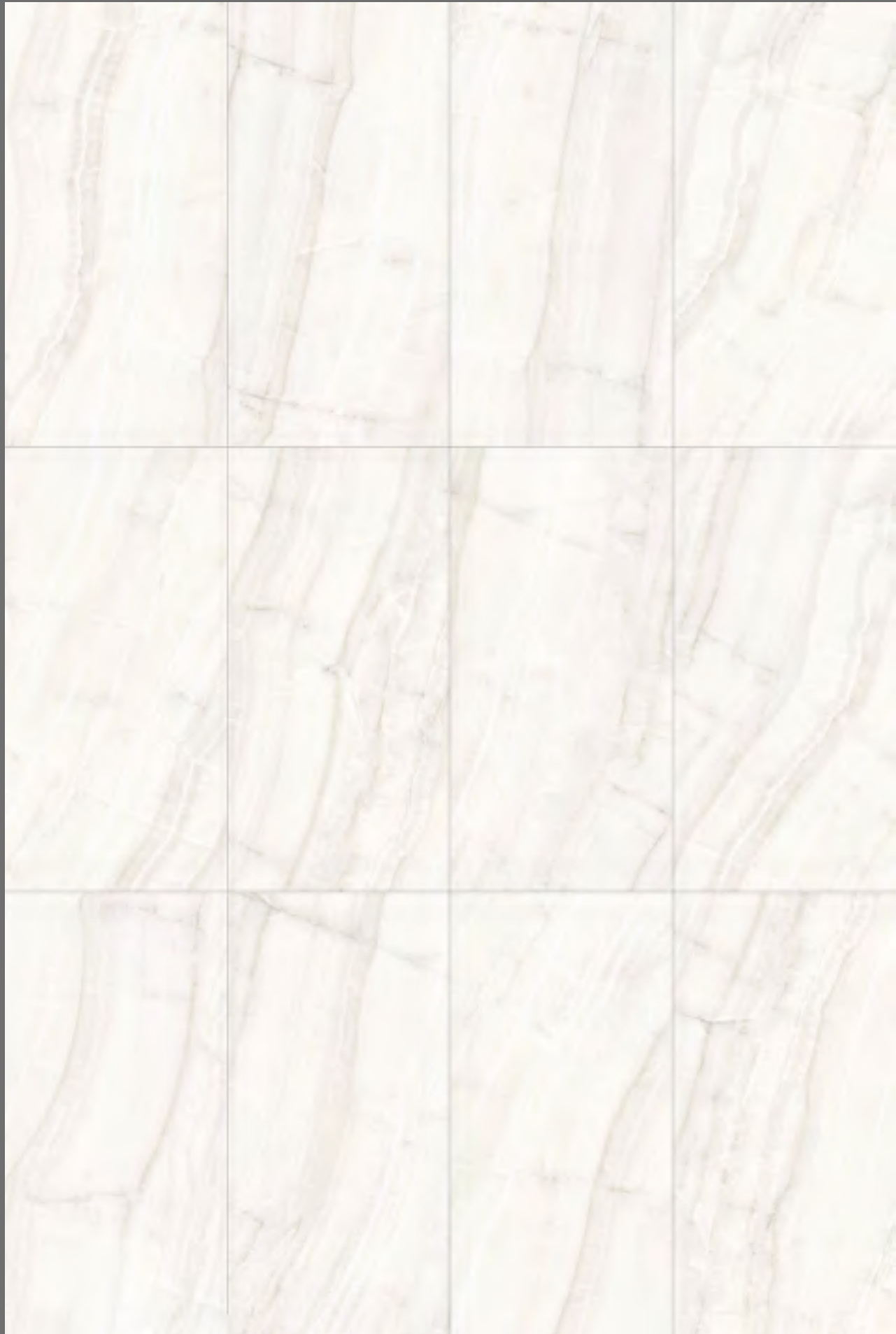
28x28 - 11"x11" <sup>10</sup>  
EXT 883L Lisca Lev. <sup>3130</sup>  
Calacatta



30x37,5 - 11<sup>13/16</sup>x14<sup>3/4</sup> <sup>06</sup>  
EXT 882L Round <sup>3165</sup>  
Calacatta Lev./Nat.


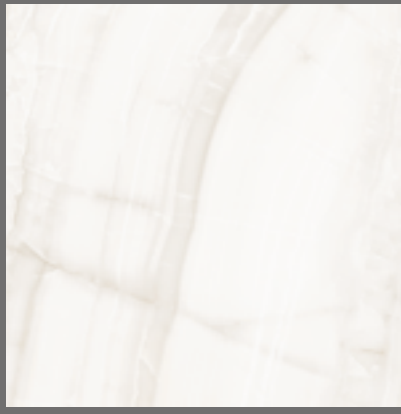
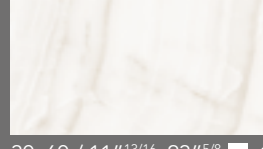
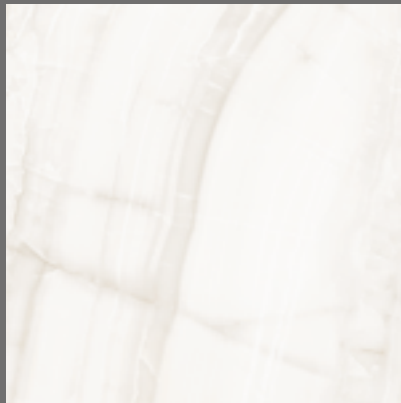



60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> <sup>02</sup>  
EXT 880L Modulo Mix Calacatta Levigato <sup>652</sup>


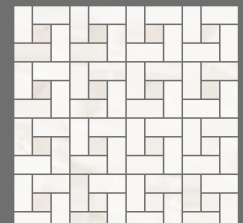

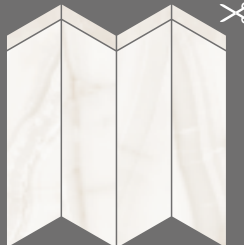
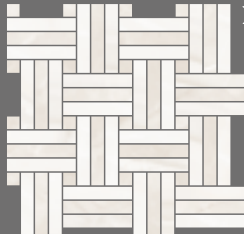


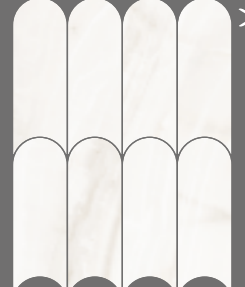



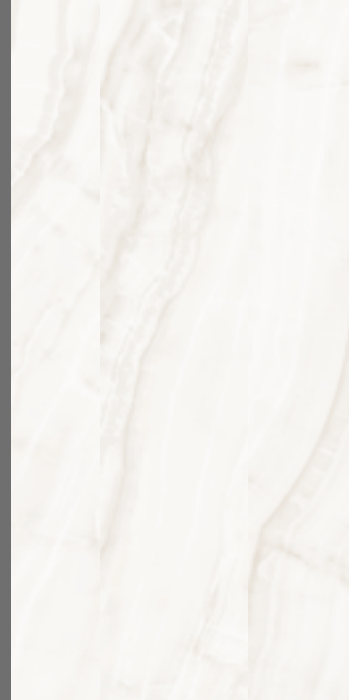
# ONICE BIANCO

- LEVIGATO  
POLISHED  
GESCHLIFFEN  
POLI
- ◆ NATURALE  
NATURAL  
NATÜRLICH  
NATUREL

 <p>90x180 / 35<sup>7/16</sup>x70<sup>7/8</sup> ■</p>  <p>90x90 / 35<sup>7/16</sup>x35<sup>7/16</sup> ■ ◆</p>	 <p>30x60 / 11<sup>13/16</sup>x23<sup>5/8</sup> ■ ◆</p>  <p>60x120 / 23<sup>5/8</sup>x47<sup>1/4</sup> ■ ◆</p>  <p>60x60 / 23<sup>5/8</sup>x23<sup>5/8</sup> ■ ◆</p>
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NATURALE / RETTIFICATO				
90x90 35 <sup>7/16</sup> x35 <sup>7/16</sup>	60x120 23 <sup>5/8</sup> x47 <sup>1/4</sup>	60x60 23 <sup>5/8</sup> x23 <sup>5/8</sup>	30x60 11 <sup>13/16</sup> x23 <sup>5/8</sup>	
EXT 39RT <sup>02</sup> 1120	EXT 32RT <sup>02</sup> 1090	EXT 30RT <sup>03</sup> 1070	EXT 36RT <sup>06</sup> 1065	
LEVIGATO / RETTIFICATO				
90x180 35 <sup>7/16</sup> x70 <sup>7/8</sup>	90x90 35 <sup>7/16</sup> x35 <sup>7/16</sup>	60x120 23 <sup>5/8</sup> x47 <sup>1/4</sup>	60x60 23 <sup>5/8</sup> x23 <sup>5/8</sup>	30x60 11 <sup>13/16</sup> x23 <sup>5/8</sup>
EXT 38LR <sup>01</sup> 1135	EXT 39LR <sup>02</sup> 1125	EXT 32LR <sup>02</sup> 1115	EXT 30LR <sup>03</sup> 1105	EXT 36LR <sup>06</sup> 1095

 <p>30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> <sup>10</sup> EXT 335L Mosaico 5x5 <sup>3125</sup> Onice Levigato</p>  <p>30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> <sup>10</sup> EXT 334L Basket Lev. <sup>3130</sup> Onice / Pulpis Beige</p>  <p>EXT 335N Mosaico 5x5 <sup>10</sup> Onice Naturale <sup>3115</sup></p>  <p>29,4x28,4 - 11<sup>9/16</sup>x11<sup>3/16</sup> <sup>07</sup> EXT 339L Chevron Lev. <sup>3150</sup> Onice / Beige</p>  <p>30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> <sup>10</sup> EXT 331L Intreccio Lev. <sup>3130</sup> Onice / Pulpis Beige</p>	 <p>39,2x34,5 - 15<sup>7/16</sup>x13<sup>9/16</sup> <sup>05</sup> EXT 337L Esagona Lev. <sup>3175</sup> Onice / Pulpis Beige</p>  <p>28x28 - 11"x11" <sup>10</sup> EXT 333L Lisca Lev. <sup>3130</sup> Onice</p>  <p>30x37,5 - 11<sup>13/16</sup>x14<sup>3/4</sup> <sup>06</sup> EXT 332L Round <sup>3165</sup> Onice Lev./Nat.</p>
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 <p>60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> <sup>02</sup> EXT330L Modulo Mix Onice Levigato <sup>652</sup></p>	
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5

90x180

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10

90x90

---

20

60x120

---

40

60x60

---

80

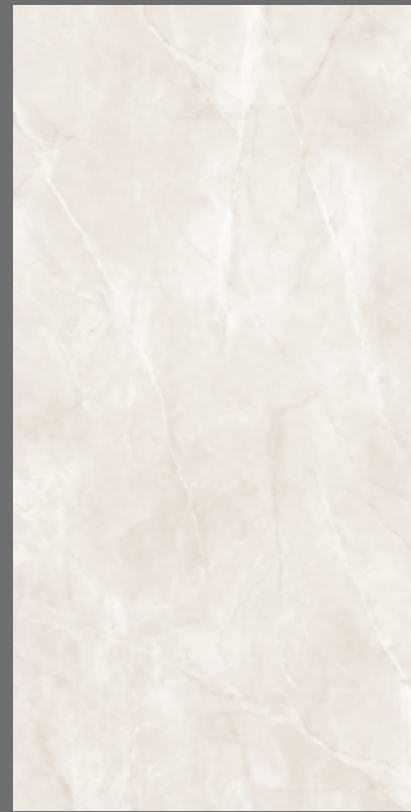
30x60

GRAFICHE DIVERSE  
DIFFERENT PATTERNS  
DIFFÉRENTS MOTIFS  
VERSCHIEDENE MUSTER



# PULPIS BEIGE

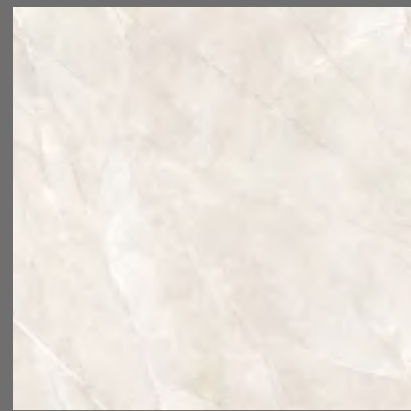
- LEVIGATO  
POLISHED  
GESCHLIFFEN  
POLI
- ◆ NATURALE  
NATURAL  
NATÜRLICH  
NATUREL



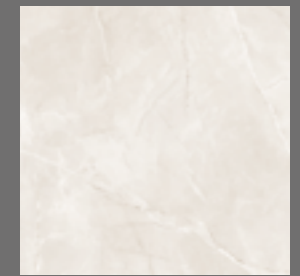
30x60 / 11"13/16"x23"5/8" ■ ◆



60x120 / 23"5/8"x47"1/4" ■ ◆



90x90 / 35"7/16"x35"7/16" ■ ◆



60x60 / 23"5/8"x23"5/8" ■ ◆

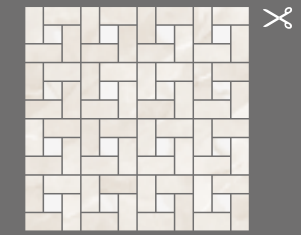
90x90 35"7/16"x35"7/16"	60x120 23"5/8"x47"1/4"	60x60 23"5/8"x23"5/8"	30x60 11"13/16"x23"5/8"
NATURALE / RETTIFICATO			
EXT 49RT <b>02</b> 1120	EXT 42RT <b>02</b> 1090	EXT 40RT <b>03</b> 1070	EXT 46RT <b>06</b> 1065

90x180 35"7/16"x70"7/8"	90x90 35"7/16"x35"7/16"	60x120 23"5/8"x47"1/4"	60x60 23"5/8"x23"5/8"	30x60 11"13/16"x23"5/8"
LEVIGATO / RETTIFICATO				
EXT 48LR <b>01</b> 1135	EXT 49LR <b>02</b> 1125	EXT 42LR <b>02</b> 1115	EXT 40LR <b>03</b> 1105	EXT 46LR <b>06</b> 1095

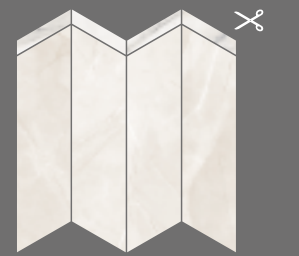


30x30 - 11"13/16"x11"13/16" **10**  
EXT 445L Mosaico 5x5 Pulpis Beige Levigato **3125**

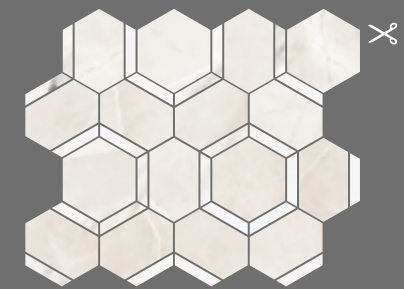
EXT 445N Mosaico 5x5 Pulpis Beige Naturale **3115**



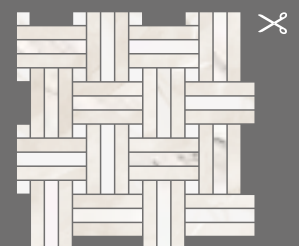
30x30 - 11"13/16"x11"13/16" **10**  
EXT 444L Basket Lev. Beige / Calacatta Select **3130**



29,4x28,4 - 11"9/16"x11"3/16" **07**  
EXT 449L Chevron Lev. Pulpis Beige / Calacatta Select **3150**



39,2x34,5 - 15"7/16"x13"9/16" **05**  
EXT 447L Esagona Lev. Pulpis Beige / Calacatta Select **3175**



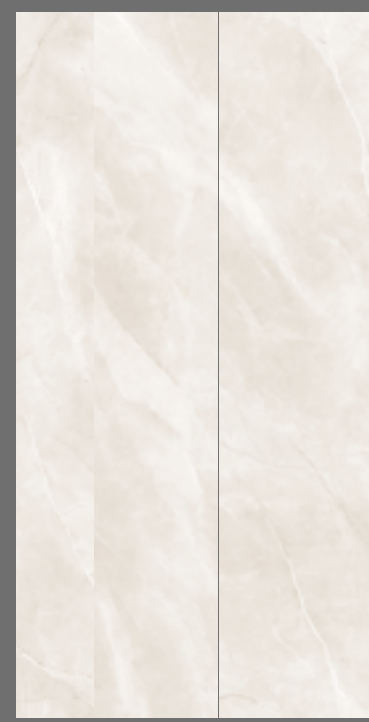
30x30 - 11"13/16"x11"13/16" **10**  
EXT 441L Intreccio Lev. Pulpis Beige / Calacatta Select **3130**



28x28 - 11"x11" **10**  
EXT 443L Lisca Lev. Pulpis Beige **3130**



30x37,5 - 11"13/16"x14"3/4" **06**  
EXT 442L Round Pulpis Beige Lev./Nat. **3165**



60x120 - 23"5/8"x47"1/4" **02**  
EXT 440L Modulo Mix Pulpis Beige Levigato **652**



60x120 - 23"5/8"x47"1/4" **02**  
EXT 440L Modulo Mix Pulpis Beige Levigato **652**

- 5  
90x180
  - 10  
90x90
  - 20  
60x120
  - 40  
60x60
  - 80  
30x60
- GRAFICHE DIVERSE  
DIFFERENT PATTERNS  
DIFFÉRENTS MOTIFS  
VERSCHIEDENE MUSTER





# PULPIS GREY

LEVIGATO  
 POLISHED  
 GESCHLIFFEN  
 POLI

NATURALE  
 NATURAL  
 NATÜRLICH  
 NATUREL

- 5  
 90x180
  - 10  
 90x90
  - 20  
 60x120
  - 40  
 60x60
  - 80  
 30x60
- GRAFICHE DIVERSE  
 DIFFERENT PATTERNS  
 DIFFÉRENTS MOTIFS  
 VERSCHIEDENE MUSTER

90x180 / 35<sup>7/16</sup>x70<sup>7/8</sup> ■

30x60 / 11<sup>13/16</sup>x23<sup>5/8</sup> ■◆

90x90 / 35<sup>7/16</sup>x35<sup>7/16</sup> ■◆

60x120 / 23<sup>5/8</sup>x47<sup>1/4</sup> ■◆

90x90 / 35<sup>7/16</sup>x35<sup>7/16</sup> ■◆

60x60 / 23<sup>5/8</sup>x23<sup>5/8</sup> ■◆

NATURALE / RETTIFICATO				
90x90 35 <sup>7/16</sup> x35 <sup>7/16</sup>	60x120 23 <sup>5/8</sup> x47 <sup>1/4</sup>	60x60 23 <sup>5/8</sup> x23 <sup>5/8</sup>	30x60 11 <sup>13/16</sup> x23 <sup>5/8</sup>	
EXT 29RT <span style="border: 1px solid black; padding: 2px;">02</span> 1120	EXT 22RT <span style="border: 1px solid black; padding: 2px;">02</span> 1090	EXT 20RT <span style="border: 1px solid black; padding: 2px;">03</span> 1070	EXT 26RT <span style="border: 1px solid black; padding: 2px;">06</span> 1065	
LEVIGATO / RETTIFICATO				
90x180 35 <sup>7/16</sup> x70 <sup>7/8</sup>	90x90 35 <sup>7/16</sup> x35 <sup>7/16</sup>	60x120 23 <sup>5/8</sup> x47 <sup>1/4</sup>	60x60 23 <sup>5/8</sup> x23 <sup>5/8</sup>	30x60 11 <sup>13/16</sup> x23 <sup>5/8</sup>
EXT 28LR <span style="border: 1px solid black; padding: 2px;">01</span> 1135	EXT 29LR <span style="border: 1px solid black; padding: 2px;">02</span> 1125	EXT 22LR <span style="border: 1px solid black; padding: 2px;">02</span> 1115	EXT 20LR <span style="border: 1px solid black; padding: 2px;">03</span> 1105	EXT 26LR <span style="border: 1px solid black; padding: 2px;">06</span> 1095

30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> 10  
 EXT 225L Mosaico 5x5 3125  
 Pulpis Grey Levigato

30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> 10  
 EXT 224L Basket Lev. 3130  
 Pulpis Grey / Calacatta Select

30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> 10  
 EXT 225N Mosaico 5x5 3115  
 Pulpis Grey Naturale

29,4x28,4 - 11<sup>9/16</sup>x11<sup>3/16</sup> 07  
 EXT 229L Chevron Lev. 3150  
 Pulpis Grey / Calacatta Select

39,2x34,5 - 15<sup>7/16</sup>x13<sup>9/16</sup> 05  
 EXT 227L Esagona Lev. 3175  
 Pulpis Grey / Calacatta Select

30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup> 10  
 EXT 221L Intreccio Lev. 3130  
 Pulpis Grey / Calacatta Select

28x28 - 11"x11" 10  
 EXT 223L Lisca Lev. 3130  
 Pulpis Grey

30x37,5 - 11<sup>13/16</sup>x14<sup>3/4</sup> 06  
 EXT 222L Round 3165  
 Pulpis Grey Lev./Nat.

60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> 02  
 EXT 220L Modulo Mix Pulpis Grey Levigato 652

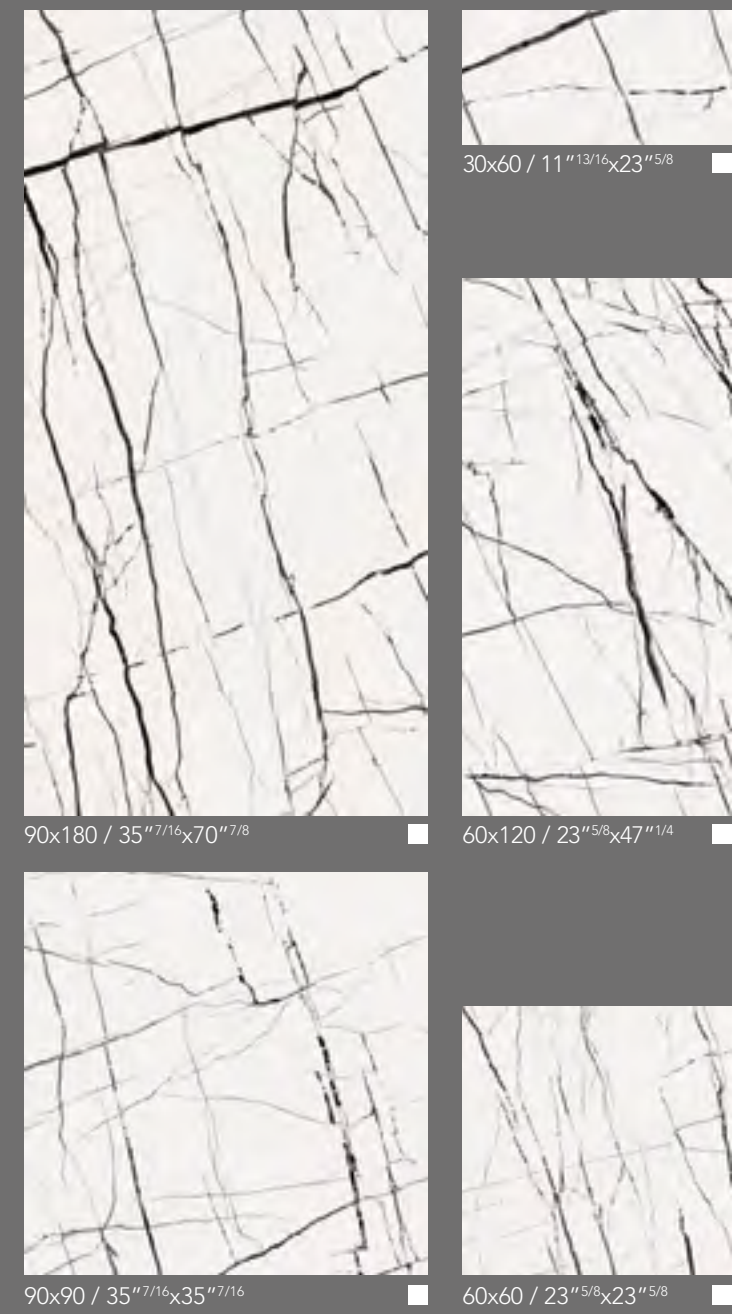


# SCENIC WHITE

■ LEVIGATO  
POLISHED  
GESCHLIFFEN  
POLI

- 5**  
90x180
- 10**  
90x90
- 20**  
60x120
- 40**  
60x60
- 80**  
30x60

GRAFICHE DIVERSE  
DIFFERENT PATTERNS  
DIFFÉRENTS MOTIFS  
VERSCHIEDENE MUSTER



90x180 / 35<sup>7/16</sup>x70<sup>7/8</sup>

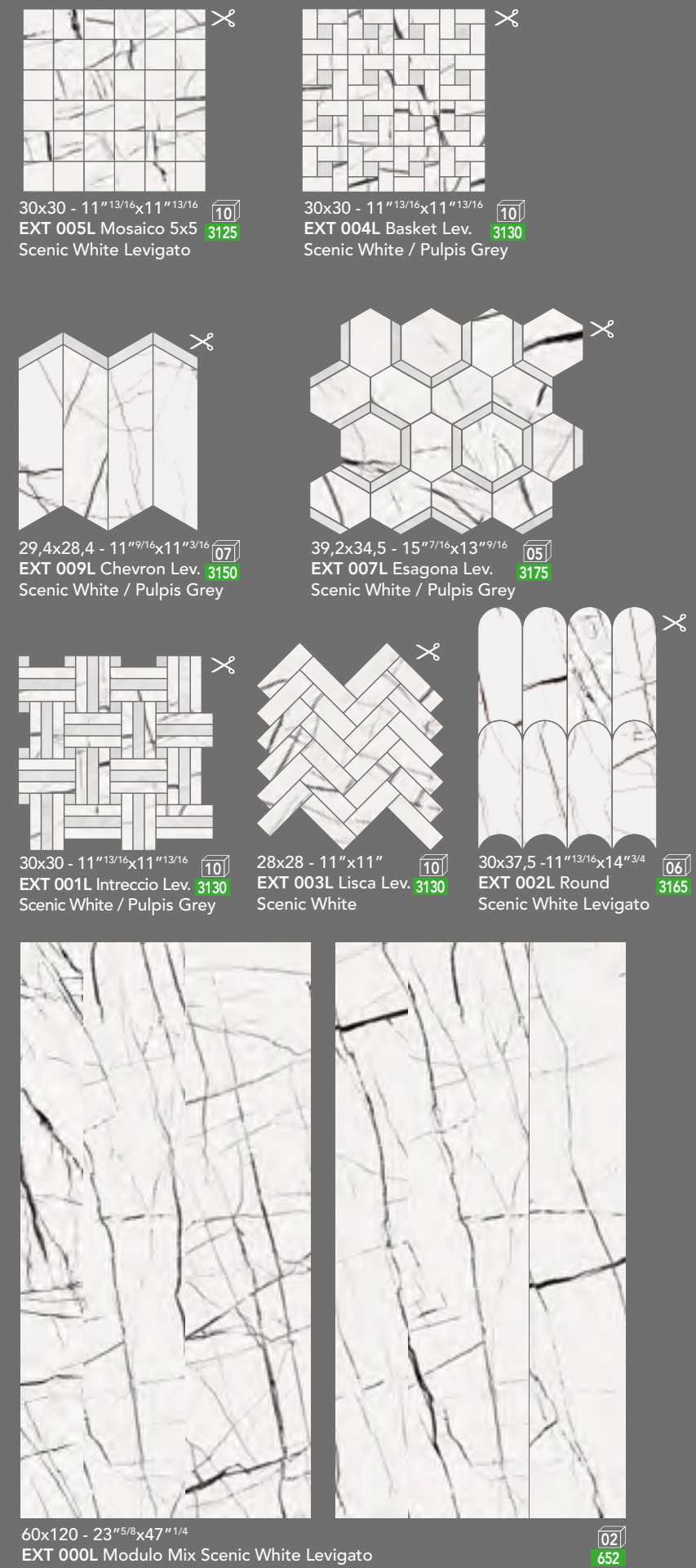
30x60 / 11<sup>13/16</sup>x23<sup>5/8</sup>

60x120 / 23<sup>5/8</sup>x47<sup>1/4</sup>

90x90 / 35<sup>7/16</sup>x35<sup>7/16</sup>

60x60 / 23<sup>5/8</sup>x23<sup>5/8</sup>

90x180 35 <sup>7/16</sup> x70 <sup>7/8</sup>	90x90 35 <sup>7/16</sup> x35 <sup>7/16</sup>	60x120 23 <sup>5/8</sup> x47 <sup>1/4</sup>	60x60 23 <sup>5/8</sup> x23 <sup>5/8</sup>	30x60 11 <sup>13/16</sup> x23 <sup>5/8</sup>
LEVIGATO / RETTIFICATO				
EXT 08LR <b>01</b> 1135	EXT 09LR <b>02</b> 1125	EXT 02LR <b>02</b> 1115	EXT 00LR <b>03</b> 1105	EXT 06LR <b>06</b> 1095



30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup>  
EXT 005L Mosaico 5x5  
Scenic White Levigato **10**  
3125

30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup>  
EXT 004L Basket Lev.  
Scenic White / Pulpis Grey **10**  
3130

29,4x28,4 - 11<sup>9/16</sup>x11<sup>3/16</sup>  
EXT 009L Chevron Lev.  
Scenic White / Pulpis Grey **07**  
3150

39,2x34,5 - 15<sup>7/16</sup>x13<sup>9/16</sup>  
EXT 007L Esagona Lev.  
Scenic White / Pulpis Grey **05**  
3175

30x30 - 11<sup>13/16</sup>x11<sup>13/16</sup>  
EXT 001L Intreccio Lev.  
Scenic White / Pulpis Grey **10**  
3130

28x28 - 11"x11"  
EXT 003L Lisca Lev.  
Scenic White **10**  
3130

30x37,5 - 11<sup>13/16</sup>x14<sup>3/4</sup>  
EXT 002L Round  
Scenic White Levigato **06**  
3165

60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>  
EXT 000L Modulo Mix Scenic White Levigato **02**  
652

# TECHNICAL

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	DEEP ABRASION RESISTANCE	MOHS	RECOMMENDED USE	RESISTANCE TO STAINING	ANSI A 137.1
<b>N</b> NATURAL	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥ 5	4	5	 <b>V3</b>
<b>L</b> LEVIGATO	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm <sup>3</sup>	-	3	3	

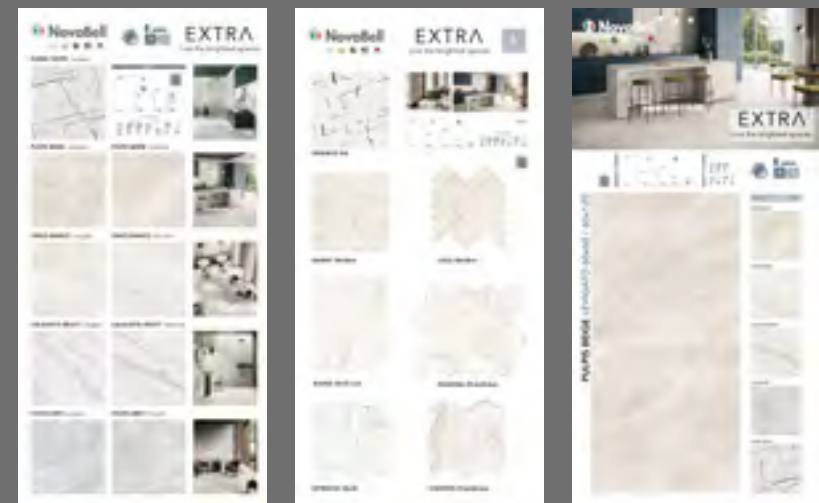
# IMBALLI e PESI

Packaging and weights / Verpackungen und Gewichte / Emballages et poids

SIZES	PZ	BOX		PALLET			THICKNESS
		m <sup>2</sup>	kg	BOX	m <sup>2</sup>	kg	
90x180	1	1,620	38,3	36	58,320	1379	9,5
90x90	2	1,620	38,1	22	35,640	839	9,5
60x120	2	1,440	30,4	32	46,080	973	9,5
60x60	3	1,080	22,5	40	43,200	900	9,5
30x60	6	1,080	22,3	40	43,200	892	9,5

# MERCHANDISING

Pannelli Sinottici / Synoptical Panels / Panneaux Synoptique / Übersichts Panele 100x200 - 120x240



PG EXT FT PG EXT MOSAICS PG EXT 60X120/60x60



PG EXT 90x90 PG EXT 90x180



SCAEXT6 SCA-EXT

# DATI TECNICI

Technical features / Technische eigenschaften / Caracteristiques techniques

## The International reference standards: ISO - ASTM


Characteristics and Test methods	Requirements EN 14411 <sup>(1)</sup> - G / ISO 13006 <sup>(2)</sup> - G	Our general values
Determination of water absorption - (ISO 10545-3)	Average value E <sub>s</sub> ≤ 0.5 % / Individual maximum 0.6%	≤ 0,06 % Average value and individual maximum
Classification	Definition § 3.2 and § 3.7	Bl – Porcelain tiles
<b>Physical properties</b>		
Modulus of rupture - (ISO 10545-4)	Average ≥ 35 N/mm <sup>2</sup>	≥ 35 N/mm <sup>2</sup>
Breaking strength - (ISO 10545-4)	Average ≥ 1300 N for thickness ≥ 7.5 mm Average ≥ 700 N for thickness < 7.5 mm	Complies
Resistance to deep abrasion - (ISO 10545-6)	Max volume abraded ≤ 175 mm <sup>3</sup>	< 175 mm <sup>3</sup>
Resistance to surface abrasion - (ISO 10545-7)	Abrasion class and cycles passed	Class 0 - 5
Recommended use	Novabell criterion	Class 4 (see Annex N - ISO 13006 / EN 14411)
Coefficient of linear thermal expansion - (ISO 10545-8)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	< 7,1 x 10 <sup>-6</sup> °C <sup>-1</sup>
Thermal shock resistance - (ISO 10545-9)	Pass according to EN ISO 10545-11 <sup>(1)</sup> / Test method available <sup>(2)</sup>	Complies
Crazing resistance - (ISO 10545-11)	Pass according to EN ISO 10545-11 <sup>(1)</sup> / Required <sup>(2)</sup>	Complies
Frost resistance - (ISO 10545-12)	Pass according to EN ISO 10545-11 <sup>(1)</sup> / Required <sup>(2)</sup>	Complies
Moisture expansion - (ISO 10545-10)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	≤ 0.2 mm/m
Small colour differences - (ISO 10545-16)	ΔE <sub>cmc</sub> < 0.75 <sup>(1)</sup>	If agreed
Impact resistance - (ISO 10545-5)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	COR > 0.75
Reaction to fire	Class A1 or A1 <sub>FL</sub> <sup>(1)</sup>	A1 / A1 <sub>FL</sub> (Classified Without Testing (DWT) – 96403 EC)
Mohs hardness scale - (ex EN 101 / BS 6431-13)	--	≥ 5
<b>Chemical properties</b>		
Chemical resistance - (GL) (ISO 10545-13): • Resistance to low and high concentrations of acids and alkalis • Resistance to household chemicals and swimming pool salts	Declared value <sup>(1)</sup> / Manufacturer is to state classification <sup>(2)</sup> Minimum class B	Resistant (see 'Maintenance and care' section) A
Resistance to staining - (ISO 10545-14)	Minimum class 3	
Release of dangerous substances - (ISO 10545-15)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	
Dimensions - (ISO 10545-2)	See ANNEX G	
Surface quality - (ISO 10545-2 § 7)	A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area tiles	
Determination of anti-slip properties - Workrooms and fields of activities with raised slip danger, walking method - Ramp test (DIN 51130) - Germany	BGR / ASR	From R9 to R13
Dynamic Coefficient Friction wet and dry condition (BCR - ex BCRA) Italy	DM n. 236 / 1989	μ > 0,40


(1) Requirements according to EN 14411 (2) Requirements according to ISO 13006


Characteristics and Test methods	Requirements ANSI A 137.1	Our general values
Determination of water absorption - (ASTM C 373)	Average value E <sub>s</sub> ≤ 0.5 %	Average value ≤ 0.06%
Classification	Definition § 3.0	Porcelain tiles
<b>Physical properties</b>		
Breaking strength - (ASTM C 648)	Average ≥ 250 lbf (1.11 kN) Individual ≥ 225 lbf (1.00 kN)	Complies
Visible abrasion - (ASTM C 1027)	As reported	Class 0 - 5
Raccomandato use	Novabell criterion (see Annex N - ISO 13006 / EN 14411)	Class 4
Thermal shock resistance - (ASTM C 428)	Pass	Complies
Crazing resistance - (ASTM C 424)	Pass	Complies
Resistance to freeze/thaw cycling - (ASTM C 1026)	As reported	Resistant
Bond strength - (ASTM C 482)	≥ 50 psi (0.34 MPa)	> 1 MPa
Color Uniformity - (ASTM C 609 and ANSI A 137.1 Section 9.3) <sup>(2)</sup>	V0 - 3 Judds	See the specific section
Mohs hardness scale - (ex EN 101 / BS 6431-13)	--	≥ 5
<b>Chemical properties</b>		
Chemical resistance - (ASTM C 650)	As reported	Resistant
Stain resistance - (ASTM C 1378)	As reported	Resistant
<b>Dimensions - Calibrated tiles</b>		
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab. 10	Complies
<b>Dimensions - Rectified tiles</b>		
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab. 10	Complies
<b>Slipperiness</b>		
DCOF Resistance (ANSI A 137.1 Section 9.6)	≥ 0.42 <sup>(1)</sup>	DCOF ≥ 0.42


(1) For level interior spaces expected to be walked upon when wet (2) For V0 tiles only

## The International reference standards: ANSI - ASTM

 La tabella in italiano con i dati tecnici è scaricabile su [www.novabell.it](http://www.novabell.it)


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